

(Laura) Katie B. Turner, PhD

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EDUCATION

- 2023 Certificate, 2-year Meisner-Chekhov Integrated Training Program
MCIT Studio, San Diego, CA
- 2016 Doctorate, University of California Irvine (3.98)
Theatre History and Criticism
Area of Emphasis: American Theatre History
Additional Emphases: Dramaturgy, Pedagogy
Dissertation Title: *Damsels in Distress: Anxiety, Theatre, and the Feminine from the Revolutionary War to the Civil War*
Dissertation Chair: Ketu H. Katrak
- 2011 Master of Arts Degree, California State University Northridge, Northridge, CA (4.0)
Academic Distinction
Theatre History and Criticism
Master's Thesis: *Peter Schumann's Rules of Engagement: Fifty Years of Bread, Puppets, and Politics*
Thesis Advisor: Dr. John Swain
- 2006 Bachelor of Arts Degree, Fort Lewis College, Durango, CO (3.93)
Summa Cum Laude
Major: Theatre Arts
Minor: Philosophy

TEACHING EXPERIENCE

UNIVERSITY TEACHING

Instructor

- 2023 **Art of Theatre**, San Diego State University (Online)
Enrollment: 440

- 2023 **History of Theatre: Origins of Theatre to Neoclassical**, San Diego State University; Enrollment: 68
- 2023 **Seminar in History of Theatre Before 1900: American Melodrama**, San Diego State University, Graduate Seminar; Enrollment: 9
- 2023 **Script Analysis**, San Diego State university, spring and fall Enrollment: 25
- 2023 **Improvitational Acting**, San Diego State University Enrollment: 22
- 2022 **Practicum in Performance, *The Long Christmas Ride Home***, San Diego State University Enrollment: 11
- *This course is in conjunction with my service as director for the production *The Long Christmas Ride Home* by Paula Vogel at San Diego State University
- 2022 **Approaches to Comedy**, University of San Diego, MFA Acting Program Enrollment: 7
- 2022 **Heritage of Storytelling**, San Diego State University Enrollment: 150
- 2022 **Script Analysis**, San Diego State university Enrollment: 25
- 2022 **Theatre of Diversity**, San Diego State university Enrollment: 45
- 2022 **Improvitational Acting**, San Diego State University Enrollment: 22
- 2021 **Script Analysis**, San Diego State university Enrollment: 25
- 2021 **Acting for Non-Majors**, San Diego State University Enrollment: 22
- 2021 **Voice and Movement**, San Diego State University Enrollment: 25
- 2021 **Improvitational Acting**, San Diego State University Enrollment: 22
- 2021 **Theatre of Diversity**, San Diego State University Enrollment: 35
- 2020 **Heritage of Storytelling (Fully Online Course)**, San Diego State University Enrollment: 150
- 2020 **Script Analysis**, San Diego State University Enrollment: 25
- 2020 **Improvitational Acting**, San Diego State University Enrollment: 22
- 2020 **Theatre and Diversity**, San Diego State University Enrollment: 25
- 2020 **Practicum in Performance, *Dog Sees God***, San Diego State University Enrollment: 8

*This course is in conjunction with my service as director for the production

- Dog Sees God* by Bert Royal at San Diego State University
- 2019 **Script Analysis**, San Diego State University
Enrollment: 60
- 2019 **History of the Theatre: Origins of Theatre to Neoclassical**, San Diego State University
Enrollment: 60
- 2019 **History of the Theatre: The Spanish Golden Age to Today**, San Diego State University
Enrollment: 60
- 2019 **Script Analysis**, San Diego Mesa College
Enrollment: 30
- 2018 **Writing for Theatre**, San Diego State University
Enrollment: 15 (Graduate seminar)
- 2018 **History of the Theatre: Theatre History from the Origins of Performance**, San Diego State Univ.
Enrollment: 65
- 2018 **Contemporary World Puppetry In Theory and Practice**, San Diego State Univ.
Enrollment: 5 (Graduate Seminar)
- 2018 **The Art of Theatre**, San Diego State Univ.
Enrollment: 111
- 2018 **The Heritage of Storytelling**, San Diego State Univ.
Enrollment: 115
- 2017 **History of the Theatre: Spanish Golden Age to Today**, San Diego State Univ.
Enrollment: 65
- 2017 **20th Century Drama**, Univ. of California San Diego
Enrollment: 65
- 2017 **American/Not American: Stereotypes on the 19th Century American Stage**, Univ. of California San Diego
Enrollment: 25
- 2016 Co-Instructor with Daphne Lei, **Multicultural Spring**, Univ. of California Irvine
Enrollment: 10
- 2012-2014 **The Development of Drama**, Univ. of California Irvine
Enrollment: 20-25
- 2010 **Actors and Acting**, California State Univ. in Northridge
Enrollment: 40

ADDITIONAL TEACHING EXPERIENCE

- 2022 Workshop in Devised Theatre, Meisner-Chekhov Integrated Training Program
- 2022 Teaching Artist with Level Up Program, La Jolla Playhouse
- 2022 Guest Teacher, *Immersive Theatre and Social Justice*, CSU Summer Arts
- 2021 Peer Mentor, Flexible Course Design Winter Institute, San Diego State University
- 2020 Peer Mentor, Flexible Course Design Summer Institute, San Diego State University
- 2019 5-Minute Play Workshop, Oracle Performing Arts

2011-2016 Teaching Associate, Univ. of California Irvine
2017 Making it Up as We Go: Introduction to Improv, Turning Point Home
2016 Acting and Scene Study, San Diego Theatre Lab
2016-2018 Improv for All!, The Veterans Museum at Balboa Park
2016 Acting for Adults, Clairemont Act One

SCHOLARSHIP

PAPER PRESENTATIONS

2016 "On the Edge of Your Seat: Distress, Suspense, and Spectacle in American Popular Dramaturgy"
Presented for the "Emotions and Affect Across Time, Space, and (Scholarly) Traditions" working group at the 2016 American Society for Theatre Research conference.

2014 "Regulating the Maternal Citizen: 19th Century Advice Manuals and the Theatricalization of American Motherhood"
Presented as part of the American Society for Theatre Research working group "Props and Vessels: Pregnancy, Maternity, and Birth as Disembodied Performance"
ASTR Conference, Baltimore, MD

2011 "How to Win Friends and Influence People: Peter Schumann's Guide to Popularity"
Comparative Drama Conference, University of Loyola/Marymount in Los Angeles, CA

2010 "Antigone Gets Her Way: Politics and Protest in Brecht, Fugard, and Gambaro"
Comparative Drama Conference, University of Loyola/Marymount in Los Angeles, CA

PUBLIC LECTURES

2022 "How to Create Devised Theatre," San Diego City College
2019 "Maidens, Masters, and Minstrels: National Identity and Early American Melodrama," UCSD Osher Institute
2020 "Paula Gets Vocal: The Provocative Plays of Paula Vogel." UCSD Osher Institute

SYMPOSIUM PRESENTATIONS, UNIVERSITY OF CALIFORNIA IRVINE

2015 "These Divided States: Theatre, Anxiety, and the Feminine"
Presented at the Claire Trevor School of the Arts PhD Dissertation Presentation Symposium

2014 "Theatre and Split Consciousness in Early American Society"
Presented at the Associated Graduate Students Graduate Research Symposium

ARCHIVAL PROJECTS

2015 "Recreating the Theatrical Past: A Summer in the Houghton Theatre Collection"
2015 *Dramatic Transformations* Archive Initiation Project

ADMINISTRATIVE POSITIONS

2023 Course Coordinator, "Voice Actor Boot Camp," CSU Summer Arts
2018-Present Undergraduate Advisor for Theatre Arts, San Diego State Univ. (course release position)
2018-2021 Internship Coordinator for School of Theatre, Television, and Film, San Diego State Univ. (course release position)

SERVICE

ACADEMIC SERVICE

San Diego State University

2020-Present Faculty Mentor, Skull and Dagger Dramatic Society, School of Theatre, Television, and Film
2018-Present Member, Performance Committee, School of Theatre, Television, and Film
2021-2023 Volunteer Tutor, PSFA Academic Resource Center
2021-2022 Member, CFA Labor Committee, San Diego State University
2020-2022 Member, White Antiracist Committee, California Faculty Association
2023 Mentor to Robert Delacy Marchand toward completion of Plan B for MA in Theatre Arts
2022 Mentor to Jadelin Boldenow, Summer Undergraduate Research Program
2020-2021 Member to Student Research Symposium Planning Committee
2020 Mentor to J'Arrian Wade, Summer Undergraduate Research Program
2020 Mentor to Richard Cajka, advising on completion of Plan B for MA in Theatre Arts
2020 Member, Virtual Support Team, College of Professional Studies and Fine Arts
2020-2021 Coordinator, TTF End of Year Celebration, School of Theatre, Television, and Film
2020 Selection Committee Member, Discovery Series, Arts Alive
2019-2021 Coordinator, Fall Convocation, School of Theatre, Television, and Film
2019 Monologue Coaching for students attending the URTA auditions

- 2019-2020 Volunteer Thesis Advisor to M.A. Candidate, Richard Cjaka
- 2018-2020 Editor and Contributor, *The Spotlight* newsletter for School of Theatre, Television, and Film
- 2018-2020 Chair, Department Newsletter Committee, School of Theatre, Television, and Film

University of California Irvine

- 2016 Facilitator, Teaching Assistant Professional Development Program, Center for Engaged Instruction
- 2016 Panel Moderator, “Dramatic Transformations” Panel, Art of Healing Symposium, Drama Department
- 2016 Workshop Designer and Facilitator, “Preparing for the Academic Job Market,” Drama PhD Program
- 2016 Workshop Designer and Facilitator, “Syllabus Development and Lesson Planning,” Drama PhD Program
- 2012-2015 Actor, Director, and Researcher for *Dramatic Transformations* (P.I.: Daphne Lei), Drama PhD Program
- 2015 Facilitator, Teaching Assistant Professional Development Program, Center for Engaged Instruction
- 2013-2014 Student Representative, Drama PhD Program
- Fall 2014 Co-Facilitator, “Developing Guidelines and Principles for Enhancing Graduate Student Diversity,” DECADE Program

Additional Academic Service

- 2017 Working Group Convener, American Society for Theatre Research Conference
- 2016-2017 Team Leader, Southern California, American Theatre Archive Project
- 2014-2015 Co-chair, Graduate Student Caucus Mentorship Committee

COMMUNITY SERVICE

- 2017-2021 Master of Ceremonies, Bunny Fest, San Diego House Rabbit Society
- 2016-2018 Volunteer Artist in Residence, The Veterans Museum at Balboa Park
- 2015-2016 Member of the Board, Clairemont Act One Community Theatre
- 2011-2015 President and Artistic Director, Clairemont Act One Community Theatre
- 2014-2016 Mentor to New Volunteers, San Diego House Rabbit Society

PROFESSIONAL DEVELOPMENT

CERTIFICATES AND LICENSES

- 2019-2023 Meisner/Chekhov Integrated Training, The Actors Place, San Diego
- 2018 Certificate in Grant Writing, San Diego State University

SAN DIEGO STATE UNIVERSITY

- 2018-Present Attendance at various workshops and presentations by the University Advisors Council throughout the academic year
- 2018-2019 Theatrical Sword Fighting Workshop, two sessions, taught by Randi McKenzie

2020 Craft Your Canvas workshop, Instructional Technology Services
2019 Course Design Institute Online Course Development Training, San Diego State University
2019 Undocumented Ally Training
2019 Disability Ally Training
2018 Military Ally Training, San Diego State University

ADDITIONAL COURSES

2020 Voice Acting, San Diego City College

TRAINING, UNIVERSITY OF CALIFORNIA IRVINE

2015-2016 Emphasis in Pedagogy, Pedagogical Fellows Program, Center for Engaged Instruction
2014-2016 Emphasis in Dramaturgy, Drama Department
2015 Mentoring Excellence Certificate Program, Graduate Resource Center

PROFESSIONAL ORGANIZATIONS

2011- Present Phi Kappa Phi Honors Society
2012-Present American Society for Theatre Research
2015- Present American Theatre Archive Project

COMPUTER AND LEARNING TECHNOLOGY SKILLS

Proficient in:

Canvas and Blackboard
MS Office Suite
Google Suite
Cloud-based document storage and sharing
Mediasite
Database and archival research
Zoom
Adobe Acrobat DC
Adobe Audition

HONORS AND AWARDS

COMPETITIVE AWARDS AND GRANTS

2022 "Out of the Box" Award for play, *Iris & the Axe*, San Diego International Fringe Festival
2022 Summer Undergraduate Research Program Proposal Selected, "Building an Audience" (\$3,400 funding received to pay student researcher), San Diego State University
2022 CSU Entertainment Alliance Programming Grant (\$1,000)
2021 Faculty Forwards Award, San Diego State University (\$500)
2021 Interdisciplinary Collaborative Teaching Program support recipient, Arts Alive,

SDSU

- 2020 Summer Undergraduate Research Program proposal selected, “Immersed at Home,” (\$2,900 funding received to pay student researcher and for project budget), San Diego State University
- 2019 William Male Foundation Grant, San Diego (\$2,800)
- 2015 Medici Scholarship, University of CA Irvine School of the Arts (\$1,400)
- 2015 Fellowship, Pedagogical Fellows, Center for Engaged Instruction, University of CA Irvine (\$2,000)
- 2014 Best Presentation in the School of the Arts, Graduate Research Symposium, University of CA at Irvine (\$500)
- 2013 Dorothy Halleck Scholarship Award, Philanthropic Educational Organization Chapter S (\$1,200)
- 2010 Second Place, Statewide Research Symposium, California State University San Jose (\$500)
- 2010 First Place, Annual Research Symposium, California State University Northridge (\$500)
- 2010 Dean’s Award, California State University Northridge (\$500)

ADDITIONAL HONORS

- 2020 PSFA Heroes Recognition for Work Supporting TTF during Covid-19
- 2020 Outstanding Faculty Award, in recognition of being selected as Most Influential Instructor by graduating student Jamie Boyd, San Diego State University
- 2020 Recognized as PSFA Hero 3 times for my response to the pandemic
- 2016 Excellence in Teaching Award, Center for Engaged Instruction, University of CA Irvine
- 2016 Mentorship Award, San Diego House Rabbit Society
- 2011 Granted membership in Phi Kappa Phi Honors Society
- 2010 Dean’s Award, California State University Northridge
- 2006 Summa Cum Laude Honors, Fort Lewis College
- 2001-2006 Dean’s List, Fort Lewis College
- 2002-2006 Continuing Student Scholarship, Fort Lewis College
- 2006 Outstanding Student in Theatre, Fort Lewis College

CREATIVE ACTIVITY

ACTING

- 2022 Narrator, *Iris & the Axe*, Turnkey Theatre, San Diego International Fringe Festival
- 2021 Narrator, *Iris & the Axe*, Turnkey Theatre
- 2021 Earth, *Homecoming*, Turnkey Theatre
- 2020 Earth, *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University

2019 *Woman, Nice Tie, Theatre on the Move*, La Jolla Playhouse WOW Festival, Oracle Performing Arts

2019 Jamie/ASM, *10 out of 12*, Lamplighters Theatre

2019 Ensemble, Pop Up Theatre Tour, Oracle Performing Arts

2018 Brenda, "Three Guys and a Brenda," Oracle Performing Arts

2015 Florence Unger, *The Odd Couple (female version)*, Clairemont Act One

2014 Meg, *Crimes of the Heart*, Clairemont Act One

2013 "Women's Words: a One-Woman Show," Independently performed and produced

2013 Leah Andrews, *Diversityville*, University of California Irvine

2013 Maggie, *California Suite*, Clairmont Act One

2012 Ensemble, "Swing into Spring: a Cabaret Show," Clairemont Act One

2010 Doris, *Ezekiel Saw the Wheel*, SPIT Productions

2008-2009 Ensemble Member, Unravelled Improv Group, Northpark Vaudeville Theatre

2008 Ensemble, 10 Minute Play Festival, Northpark Vaudeville Theatre

2007 Lea, *Nondirective Coaching Training Series* video, Lore International, Inc.

2003-2007 Ensemble Member, Durango Dot Comedy Improv Troupe

2006 Blitzen, *The Reindeer Monologues*, Durango Acting Studio

2006 Amy, *Perspect/Prospect*, Fort Lewis College

2006 Ensemble, *The Sand Queen's Dream Candle Ceremony*, Penumbra Performance Group

2002-2006 Troupe Member, Durango Dot Comedy, Durango, CO

*Please Inquire for acting experience prior to 2006

ARTISTIC DIRECTOR

2020-Present Turnkey Theatre, San Diego, CA

2011-2015 Clairemont Act One Community Theatre, San Diego, CA

DEvised WORK

2022 *The Morning Buzz*, Turnkey Theatre, San Diego, CA

2020 *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University (co-author with student J'Arrian Wade, director, producer, project mentor)

PLAYWRITING

2021 *Iris & the Axe: A Choose-Your-Own-Adventure Melodrama*, produced by Turnkey Theatre

2020 *Homecoming: A Meditation on the Natural World*, co-authored with J'Arrian Wade, produced by Turnkey Theatre

2011 *Ben Franklin's Kite* (puppet play), Performed at UC Irvine as part of the New Play Festival

2011 *Ismene: A Play for Puppets and People*, Performed at UC Irvine as part of the New Play Festival

PRODUCER

2021-2022 Consulting producer, *On Her Shoulders*, TuYo Theatre

2021 *Iris & the Axe*, Turnkey Theatre

2021 *Passion: A Ketuvim Play*, Turnkey Theatre

2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre

2020 *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University
2019 Co-Producer, *Theatre on the Move*, La Jolla Playhouse WOW Festival, Oracle Performing Arts
2018 Co-Producer, Pop Up Theatre Tour, Oracle Performing Arts
2018 Co-Producer, *Fefu and Her Friends*, Oracle Performing Arts
2016-2017 *Vets at Home: A Showcase of Short Plays*, The Veterans Museum at Balboa Park
2011-2015 Various Productions, Clairemont Act One Community Theatre

DIRECTING

2022 *The Long Christmas Ride Home*, San Diego State University
2022 *On Her Shoulders We Stand* (Revival), TuYo Theatre, at the Without Walls Festival, La Jolla Playhouse
2022 *Morning Buzz*, Turnkey Theatre (Staged Reading)
2021 *Iris & the Axe*, Turnkey Theatre
2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre
2020 *Reditus Domum*, devised immersive performance, Summer Undergraduate Research Program, San Diego State University
2020 *Dog Sees God*, San Diego State University
2014 *Diversitopia*, Dramatic Transformations, University of California Irvine
2013 "Women's Words: A One-Woman Show," Independently performed and produced
2013 "Theatricks" Variety Show, Clairemont Act One
2011 "Scary Stories to Tell in the Dark" Season 1, Clairemont Act One
2010 Co-Director, *Liquor Stick*, SPIT Productions
2008 "Battle Fatigues," Northpark Vaudeville Theatre
2007 *The Oasis*, Fort Lewis College
2007 *Modern Tragedy*, Fort Lewis College
2006 *Quick Wit: An Evening of One Act Plays*, Durango Acting Studio
2006 *Perspect/Prospect*, Fort Lewis College
2006 Co-Director, *The Complete Works of William Shakespeare Abridged*, Fort Lewis College
*Please inquire for directing experience prior to 2006

DRAMATURGY

2021 *Iris & the Axe*, Turnkey Theatre
2018 *Fefu and Her Friends*, Oracle Performing Arts
2016-2018 Script Reader, Literary Department, South Coast Repertory Theatre
2015 *Woyzeck*, University of California Irvine
2013 *Angels in America Part 1*, University of California Irvine

STAGE MANAGER

2011 *Thistle*, Third Space Productions
2009 *What we Talk about when we Talk about Love*, Later Than Ever Productions
2008 *Pillowman*, Ion Theatre Co.

TECHNICAL DIRECTOR

2021 *Iris & the Axe*, Turnkey Theatre

2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre
2018 Mobile Theatre Venue, Oracle Performing Arts
2018 *Fefu and Her Friends*, Oracle Performing Arts
2014 *Crimes of the Heart*, Clairemont Act One
2013 "Theatricks" Variety Show, Clairemont Act One
2013 *Clued In*, Clairemont Act One
2013 *California Suite*, Clairemont Act
2012 "Scary Stories to Tell in the Dark" Season 2, Clairemont Act One
2011 *A Christmas Carol*, Clairemont Act One
2011 "Scary Stories to Tell in the Dark" Season 1, Clairemont Act One
2010 *Around the World in 80 Minutes*, California International Theatre Festival
2006 Assistant T.D. *Angels in America Part 2*, Fort Lewis College
*Please inquire for technical director experience prior to 2006

LIGHTING DESIGN

2013 "Theatricks" Variety Show, Clairemont Act One
2013 *California Suite*, Clairemont Act One
2012 "Scary Stories to Tell in the Dark" Season 2, Clairemont Act One
2012 *Steel Magnolias*, Clairemont Act One
2011 *A Christmas Carol*, Clairemont Act One
2011 "Scary Stories to Tell in the Dark" Season 1, Clairemont Act One
2010 *Around the World in 80 Minutes*, California International Theatre Festival
2008 *All You Need is Love*, The Dance Center
2007 *A Work of Art*, The Dance Center
2006 *Greetings, America!*, The Dance Center
2006 *Dancing Through the Decades*, 3rd Ave. Dance Center
*Please inquire for lighting design experience prior to 2006

SET DESIGN

2013 "Theatricks" Variety Show, Clairemont Act One
2007 *The Grapes of Wrath*, San Juan Community College
2006 Co-Designer, *Picnic*, San Juan Community College
*Inquire for additional set design experience prior to 2006

SET CONSTRUCTION

2014 *Crimes of the Heart*, Clairemont Act One
2013 "Theatricks" Variety Show, Clairemont Act One
2013 *Clued In*, Clairemont Act One
2013 *California Suite*, Clairemont Act One
2007 *The Grapes of Wrath*, San Juan Community College
2006 *Picnic*, San Juan Community College
2006 *Angels in America Part 2*, Fort Lewis College
*Please inquire for additional set construction experience prior to 2006

PROP DESIGN AND CONSTRUCTION

2021 *Iris & the Axe*, Turnkey Theatre

2021 *Passion: A Ketuvim Play*, Turnkey Theatre

2021 *Homecoming: A Meditation on the Natural World*, Turnkey Theatre

ADDITIONAL THEATRICAL EXPERIENCE

2008-2012 Overhire Electrician, The Old Globe Theatre (San Diego, CA)

2007-2009 Lighting Technician, Meetings Services, Inc.

2006-2007 Theatre Technician, San Juan Community College